J.J.P. Oud – Philip Johnson

Netherlands Architecture Institute, Rotterdam, 2001

From the NAi brochure: ‘Philip Johnson (1908), a friend and admirer of Oud, has designed an homage to Oud. His installation forms a bridge between two worlds: Europe and America, the 1920s, and the present. Johnson’s design was the basis for the Oud retrospective designed by Marijke van der Wijst.’

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