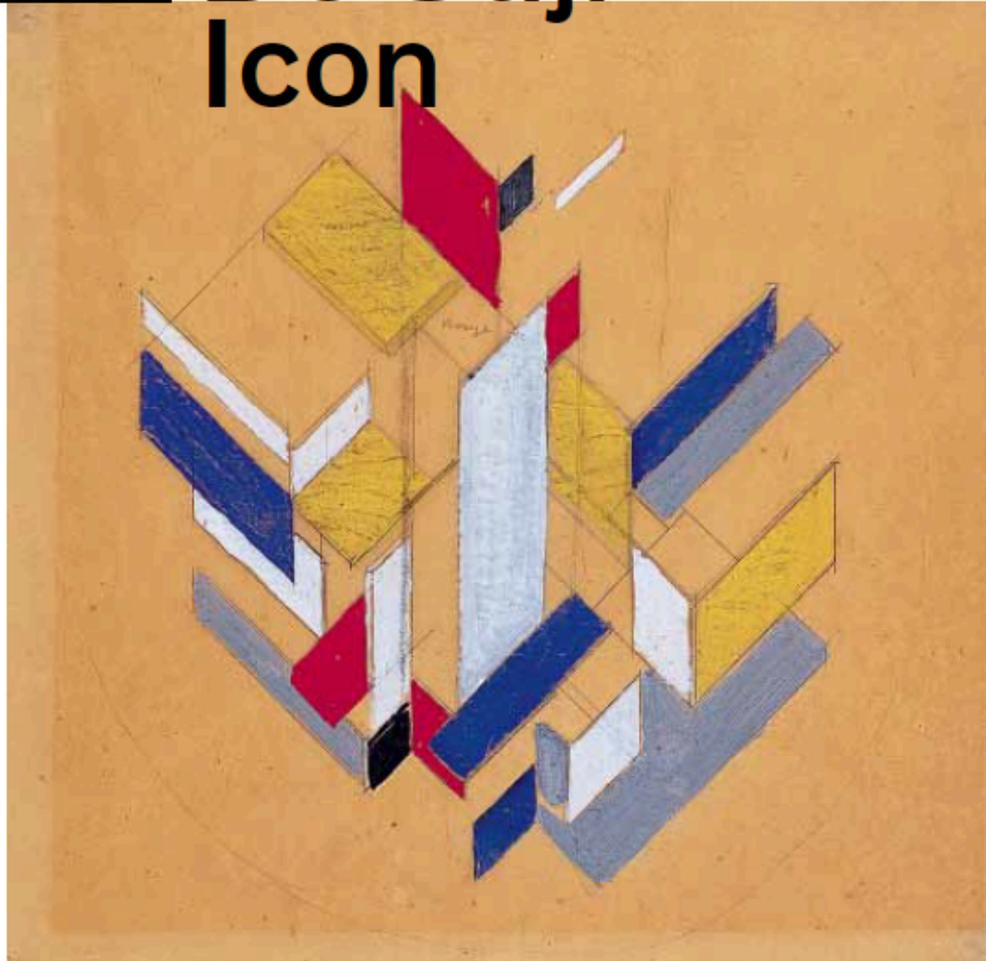


Maison d'Artiste.

Unfinished De Stijl
Icon

Dolf Broekhuizen (ed.)



‘He wants ... to build a model house in the country with the help of the De Stijl artists.’

Letter from Theo van Doesburg to J.J.P. Oud about Léonce Rosenberg's plans, 19 October 1920.

‘In a joint study we proceeded on the basis of an architecture representing the unity of all the arts, industry, engineering, etc., and have determined that the result of this will be a new style.’

Translation of statement 1 from the manifesto by Theo van Doesburg, Cornelis van Eesteren and Gerrit Rietveld, 'Vers une Construction Collective', 1923

‘In the last design (house of an artist)
the greatest effort was made to meet
all domestic functions and needs in
the freest possible connection.’

Explanation by Cornelis van Eesteren of
Maison d'Artiste, c. 1925-1931

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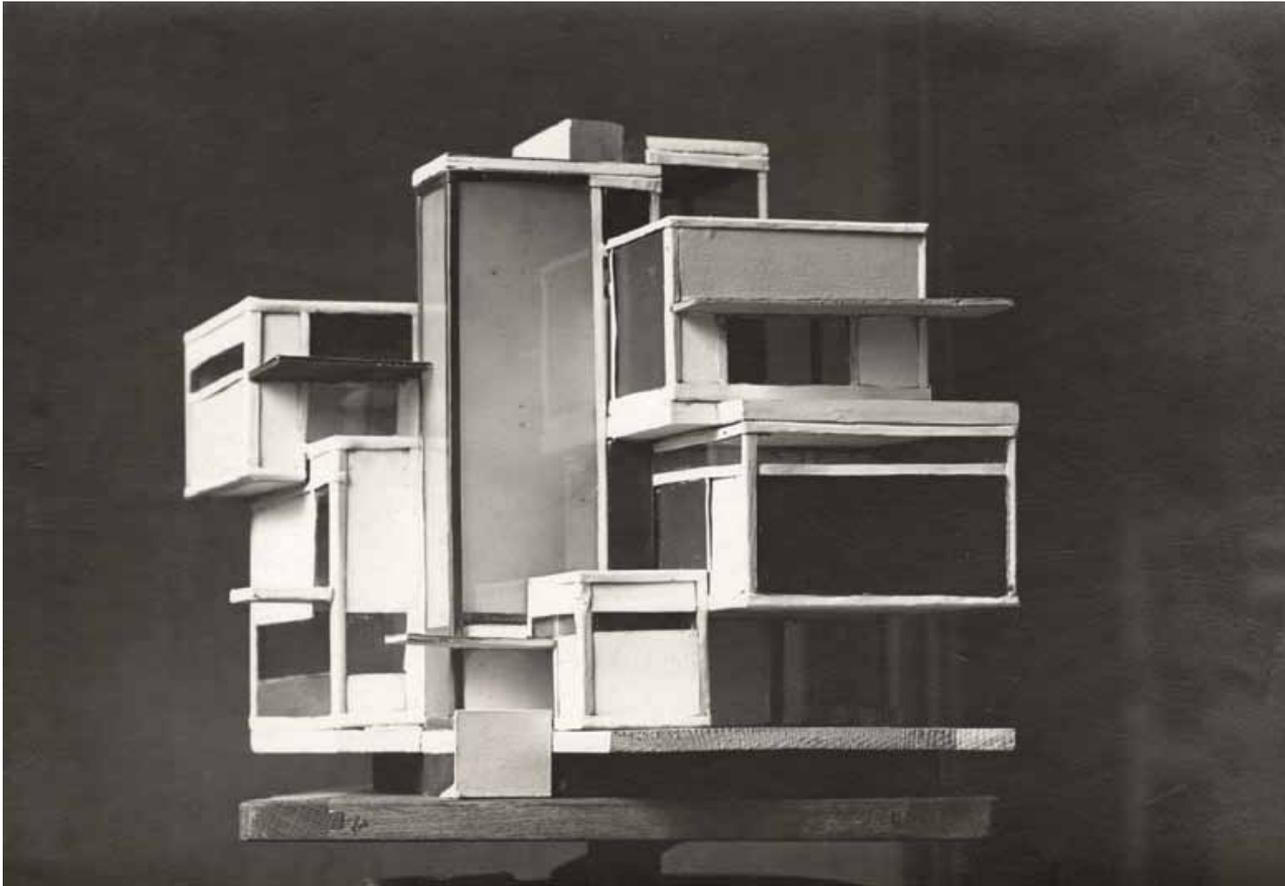
Dolf Broekhuizen (ed.)

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1 Theo van Doesburg and Cornelis van Eesteren,
Maison d'Artiste, 1923, photo of model, entrance side.
Maison d'Artiste developed into an icon of De Stijl
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